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**A digital showing of analog**

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# HELVETICA

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**in cases for hand-setting, and for Linotype composition at**

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**interrobang letterpress  
linotypesetting.com**

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**Type is captured energy.**

Helvetica evokes an almost banal mid-century modernity that people either love, or hate.

We love it, and have an extensive range of hand-set type in cases. Bold Extended, Bold, Semi-Bold, Regular Extended, and Regular.

Linotype matrices further extend typographic range and design capabilities. We've acquired matrices for all the series Linotype produced:

- 6 sizes of 696 Regular with **Semi-Bold**;
- 5 sizes of 698 Regular with *Italic*;
- 5 sizes of 700 **Semi-Bold** with *Italic*;
- 7 sizes of 754 Light with *Light Italic*.

All are complete for standard characters which run in a 90-channel magazine. All sizes of Series 696 include pi mats as shown.

The 698 11-point font is brand new and include accent caps as well as lower case pi. The 12pt 698 includes a few additional glyphs including basic math symbols.

We anticipate securing additional pi mats to complete several fonts in the near future.

6-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890-.,;:'\$!?  
 àáâäæÆçèéëêìíîïñòóôõöœÙúûü -¶£\$†‡[] ¼½¾ (etc.)

8-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890-.,;:'\$!?  
 àáâäæÆçèéëêìíîïñòóôõöœÙúûü -¶£\$†‡[] ¼½¾ (etc.)

9-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890-.,;:'\$!?  
 àáâäæÆçèéëêìíîïñòóôõöœÙúûü -¶£\$†‡[] ¼½¾ (etc.)

10-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890-.,;:'\$!?  
 àáâäæÆçèéëêìíîïñòóôõöœÙúûü -¶£\$†‡[] ¼½¾ (etc.)

12-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890 -.,;:'\$!?!&  
 àáâäæÆçèéëêìíîïñòóôõöœÙúûü  
 -¶£\$†‡•¿¡()[]+=÷x ¼½¾ (etc.)

14-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890 -.,;:'\$!?!&  
 àáâäæÆçèéëêìíîïñòóôõöœùúûü  
 -¶£\$†‡•¿¡()[]+=÷x ¼½¾ (etc.)

14-point Semi-Bold

**ABCDEFGHIJKLMN**  
**abcdefghijklmnop**  
**1234567890-.,;:'\$!?**  
**àáâäæÆçèéëêìíîïñòóôõöœÙúûü**  
**-¶£\$†‡[] ¼½¾ (etc.)**

6-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,:;\$!?

8-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,:;\$!?

10-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,:;\$!?

11-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 -.,:;\$!?—  
ÀÁÇÈÉÍÎÑÓÔÛ  
àáâäæÆçèéêëîíîĩñòóôõöœŒùúûü  
—|¶£\$†‡[] ¼½¾ (etc.)

12-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 -.,:;\$!?!&  
àáâäæÆçèéêëîíîĩñòóôõöœŒùúûü  
—|¶/ç£\$†‡•¿¡()[]+=÷x ¼½¾ (etc.)

12-point (example of the 'italic')

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*  
*1234567890-.,:;\$!?*  
*àáâäæÆçèéêëîíîĩñòóôõöœŒùúûü*  
*ç—|¶£\$†‡•¿¡()[]+=÷x ¼½¾ (etc.)*

6-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,:;\$!?

8-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,:;\$!?

10-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz ffl  
1234567890-.,:;\$!?

12-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,:;\$!?

14-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 -.,:;\$!?!&—

14-point Semi-Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz***  
***1234567890-.,:;\$!?***

## Light w/ Italic Series 754

### 6-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,;:'\$!/?—

### 7-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,;:'\$!/?—

### 8-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890-.,;:'\$!/?—

### 9-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz ffl  
1234567890-.,;:'\$!/?—  
Àâäçèéêëîïôöùü  
/ % ¢ £ † ‡ ( ) [ ] ¼ ½ ¾ (etc.)

### 10-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz ffl  
1234567890-.,;:'\$!/?—  
ÀÂÄÇÈÉÊËÎÏÔÖÙÛÜ  
àâäçèéêëîïôöùü  
/ % ¢ £ † ‡ ( ) [ ] ¼ ½ ¾ (etc.)

### 12-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvw  
1234567890-.,;:'\$!/?—  
ÀÂÈÉÊËÏÔÖÙÛÜ  
àâäçèéêëîïôöùü  
/ % ¢ £ † ‡ ( ) [ ] ¼ ½ ¾ (etc.)

### 14-point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvw  
1234567890-.,;:'\$!/?—

### 14-point Light Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvw  
1234567890-.,;:'\$!/?—*

## Hand-set series

### 8-point

Helvetica Regular

### 12-point

Helvetica Regular

### 14-point

Helvetica Regular

### 18-point

Helvetica Regular

### 20-point

Helvetica Regular

### 24-point

Helvetica Regular

### 28-point

Helvetica Regular

### 48-point

Helvetica

### 8-point

Helvetica Regular Extended

### 10-point

Helvetica Regular Extended

### 14-point

Helvetica Regular Extended

### 16-point

Helvetica Regular Extended

### 20-point

Helvetica Regular Exte

### 24-point

Helvetica Regular

### 36-point

Helvetica

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24-point

**Helvetica Semi-Bold**

36-point

**Helvetica Sem**

48-point

**Helvetica**

60-point

**Helvetia**

72-point (caps only)

**SEMI-**

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18-point

**Helvetica Bold**

24-point

**Helvetica Bold**

36-point

**Helvetica Bol**

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18-point

**Helvetica Bold Extend**

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10-point

**Helvetica Extra Bold Extended**

12-point

**Helvetica Extra Bold Extend**

28-point

**Extra Bold E**

36-point

**Extra Bol**

48-point

**Extra B**

60-point

**Extra**

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*From a business card, to pages of straight text. We now offer composition for fellow letterpress, or crash imprinters. We are always seeking to acquire additional mats to further extend our capabilities and offerings.*